

Master W.C.I.E.F., van Dyck, van Leyden, Rembrandt, Ostade, Potter, van de Velde, Bega, Berchem, Ruysdael; Duvet, Gellee, Mellan, Morin, Nanteuil, Drevet, Jacque, Millet, Corot, Raffet, Isabey, Bonington, Meryon, Braquemond, Jacquemart, Legros, Lepere; Harding, Blake, Crome, Daniel, Wilkie, Geddes, Haden, Short, Strang, McBay, Brangwyn, Shannon, Gabain; Whistler, Zorn.

One of the most important activities of the National Gallery is its Loan Exhibition work. Under this policy the National Gallery lends to any art body or society in Canada, which possesses the necessary facilities, a collection of Canadian paintings, either for one year or for shorter periods. During 1922 nineteen (19) loans were distributed, and practically every important city in Canada has thereby gained a better knowledge of Canadian art. The aggregate value of loans made during the past five years is over \$1,000,000.

After having been closed to visitors since February, 1916, during which time the halls were occupied by the Houses of Parliament, the National Gallery was re-opened on September 12, 1921, with extended premises and augmented collections of art objects. The attendance during the first year of re-opening was 106,000, and it is estimated that almost as many more viewed the various exhibitions held throughout the country.

During the past year two important additions were made to the sculpture collection by the purchase of two fine Assyrian reliefs dating from 900 B.C.

Among the noteworthy paintings acquired are two Florentine panel pictures of the 14th Century, a "Madonna and Child" by Taddeo Gaddi and "The Three Apostles" by Agnolo Gaddi, and also a rare and interesting study "Adam and Eve in the Garden" by Francesco Furini. Among modern works added to the national collection are unusually fine examples of the work of such well-known men as William Strang, R.A., Augustus John, A.R.A., Charles Ricketts, A.R.A., Mrs. A. L. Swynerton, A.R.A., Walter Russell, A.R.A., Cayley Robinson, A.R.A., and a number of others. In addition to the above, the Board of Trustees has continued to purchase consistently what it deems the best work of Canadian artists from the current exhibitions.

Outstanding acquisitions in the print department include brilliant impressions of the "Virgin and Child with a Monkey" and the "Melancholia" by Albrecht Dürer, "Ephriam Bonus" by Rembrandt, and the "Nativity" by Schongauer. A total of 893 prints were added to the collection during the year.

5.—Royal Canadian Mounted Police.

The Royal Canadian Mounted Police (formerly the Royal Northwest Mounted Police) are distributed throughout the Dominion, with headquarters at Ottawa. The operations of the force for the year ended September 30, 1922, are described in the Commissioner's Report for that year, which shows that during the year the Royal Canadian Mounted Police discharged numerous and varied functions, in several instances assisting provincial administrations in the maintenance of law and order, co-operating with the Dominion Department of Health in putting down the illicit traffic in narcotics, with the Secretary of State in inquiring into the suitability for citizenship of applicants for naturalization, with the Department of Marine and Fisheries in protecting property in cases of wrecks and in enforcing fisheries regulations, with the Post Office Department in tracking down mail robbers, with the Dominion Bureau of Statistics in the taking of the census in outlying communities, and with the Department of Indian Affairs in the enforcement of the Indian Act, while important patrol work has been done in the Arctic regions. On September 1,